

ପତ୍ର ସଂଖ୍ୟା:- ୭୨୦/ସଂସ୍କୃତି

ତାରିଖ:- ୦୭.୧୨.୨୦୨୪

**ଗଞ୍ଜାମ ଜିଲ୍ଲା ସ୍ତରୀୟ ଜାତୀୟ ଯୁବ ଉତ୍ସବ ପ୍ରତିଯୋଗୀତା**

“ଜାତୀୟ ଯୁବ ଉତ୍ସବ -୨୦୨୫” ନିମନ୍ତେ ଜିଲ୍ଲା ସ୍ତରରେ “ଯୁବ ଉତ୍ସବ ପ୍ରତିଯୋଗୀତା” ଆୟୋଜନ କରାଯାଇ ସେଥିରେ କୃତକାର୍ଯ୍ୟ ହୋଇଥିବା ପ୍ରତିଯୋଗୀମାନଙ୍କୁ ରାଜ୍ୟ ସ୍ତରୀୟ ପ୍ରତିଯୋଗୀତାରେ ଅଂଶ ଗ୍ରହଣ ନିମନ୍ତେ ପ୍ରେରଣ କରାଯିବ, ଯାହା ଚଳିତ ମାସ ତା ୧୮.୧୨.୨୦୨୪ ଠାରୁ ୨୦.୧୨.୨୦୨୪ ପର୍ଯ୍ୟନ୍ତ ଉତ୍କଳ ମଣ୍ଡପ, ଭୁବନେଶ୍ୱର ଆୟୋଜନ କରିବା ନିମନ୍ତେ ରାଜ୍ୟ ସରକାରଙ୍କ ତରଫରୁ ବ୍ୟବସ୍ଥା କରାଯାଇଅଛି ।

ଗଞ୍ଜାମ ଜିଲ୍ଲାର ୧୫ ବର୍ଷ ରୁ ୨୯ ବର୍ଷ ବୟସର ଯୁବକ/ଯୁବତୀ ଗଣ ନିମ୍ନ ଲିଖିତ ପ୍ରତିଯୋଗୀତାରେ ନିଜର ବୟସ ପ୍ରମାଣ ପତ୍ର, ଆଧାର କାର୍ଡ ସାଥରେ ଆଣି ନିର୍ଦ୍ଧାରିତ ସ୍ଥାନ ଓ ସମୟରେ ଉପସ୍ଥିତ ରହି ପଞ୍ଜୀକରଣ କରାଇ ଅଂଶଗ୍ରହଣ କରିପାରିବେ ।

ଜିଲ୍ଲା ସ୍ତରୀୟ ପ୍ରତିଯୋଗୀତା ତା ୧୨.୧୨.୨୦୨୪ ରିଖ (ଗୁରୁବାର)				
ପଞ୍ଜୀକରଣ ସ୍ଥାନ : ଜିଲ୍ଲା ସଂସ୍କୃତି ଭବନ , ଛତ୍ରପୁର				
ପଞ୍ଜୀକରଣ ସମୟ: ସକାଳ ୮.୦୦ ଘଟିକା ଠାରୁ ୯ ଘଟିକା				
ପ୍ରତିଯୋଗୀତାର ନାମ	ପ୍ରତିଯୋଗୀତାର ଅଂଶଗ୍ରହଣ ସଂଖ୍ୟା	ସମୟସୀମା	ପ୍ରତିଯୋଗୀତା ଆୟୋଜନ ସ୍ଥଳ	
ଦଳଗତ ଲୋକନୃତ୍ୟ ଏକକ ଲୋକନୃତ୍ୟ	ଲୋକନୃତ୍ୟ ଓ ଲୋକସଙ୍ଗୀତ ବାଦ୍ୟଯନ୍ତ୍ର	ପ୍ରତିଯୋଗୀ ସଂଖ୍ୟା ବାଦକଙ୍କ ସହ ୧୦ ଜଣ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୧୫ ମିନିଟ	ଜିଲ୍ଲା ସଂସ୍କୃତି ଭବନ, ଛତ୍ରପୁର
ଏକକ ଲୋକନୃତ୍ୟ	ଜୀବନ୍ତ (Live) ପରିବେଷଣ ହେବ ।	ପ୍ରତିଯୋଗୀ ସଂଖ୍ୟା ବାଦକଙ୍କ ସହ ୫ ଜଣ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୧୫ ମିନିଟ	
ଦଳଗତ ଲୋକସଙ୍ଗୀତ ଏକକ ଲୋକସଙ୍ଗୀତ	ଜୀବନ୍ତ (Live) ପରିବେଷଣ ହେବ ।	ପ୍ରତିଯୋଗୀ ସଂଖ୍ୟା ବାଦକଙ୍କ ସହ ୧୦ ଜଣ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୧୫ ମିନିଟ	ଜିଲ୍ଲା ସଂସ୍କୃତି ଭବନ, ଛତ୍ରପୁର
ଏକକ ଲୋକସଙ୍ଗୀତ	ଜୀବନ୍ତ (Live) ପରିବେଷଣ ହେବ ।	ପ୍ରତିଯୋଗୀ ସଂଖ୍ୟା ବାଦକଙ୍କ ସହ ୫ ଜଣ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୧୫ ମିନିଟ	
ପଦ୍ୟ ( ହିନ୍ଦୀ/ ଇଂରାଜୀ)		୫୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୨୦ ମିନିଟ	ଜିଲ୍ଲା ପରିଷଦ ଗଞ୍ଜାମ, ଛତ୍ରପୁର
ଗଳ୍ପ ଲିଖନ ( ହିନ୍ଦୀ/ ଇଂରାଜୀ)		୧୦୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ସୀମିତ ରହିବ ।	ସମୟ ସୀମା ୨୦ ମିନିଟ	ଜିଲ୍ଲା ପରିଷଦ ଗଞ୍ଜାମ, ଛତ୍ରପୁର
ଚିତ୍ରକଳା		A3 (11.7" X 16.5") ଆକାରର ତୁଳ୍ ଅକ୍ସିଡେଣ୍ଟ ଯୋଗାଇ ଦିଆଯିବ ।	ସମୟ ସୀମା ୯୦ ମିନିଟ	ଆଞ୍ଚଳିକ ଚିତ୍ର କଳା ଗାଲେରୀ (ସ୍ୱାଧୀନତା ସଂଗ୍ରାମୀ ଭବନ ପରିସର)
ଔପଚାରିକ ବଚ୍ଚତା (ହିନ୍ଦୀ/ ଇଂରାଜୀ)		ପ୍ରତିଯୋଗୀତାର ଏକ ଘଣ୍ଟା ପୂର୍ବରୁ ବିଷୟ ବସ୍ତୁ ପ୍ରଦାନ କରାଯିବ ।	ସମୟ ସୀମା ୩୦ ମିନିଟ	ଆଞ୍ଚଳିକ ଚିତ୍ର କଳା ଗାଲେରୀ (ସ୍ୱାଧୀନତା ସଂଗ୍ରାମୀ ଭବନ, ପରିସର) ଛତ୍ରପୁର
ବିଜ୍ଞାନ ମେଳା ( ବ୍ୟକ୍ତି ଗତ/ଦଳଗତ)		ପ୍ରତିଯୋଗୀ ନିଜ ସାଥରେ ବିଜ୍ଞାନ ମେଳା ସାମଗ୍ରୀ ଆଣି ପ୍ରଦର୍ଶନ କରିବେ ।	ସକାଳ ୧୧ ଘଟିକା ଠାରୁ ମଧ୍ୟାହ୍ନ ୨ ଘଟିକା	ଅନସ୍ଲୋ ଅନୁଷ୍ଠାନ, ଛତ୍ରପୁର
ମୋବାଇଲ ଫୋଟୋଗ୍ରାଫ		ପ୍ରତିଯୋଗୀତା ସ୍ଥଳରେ ପ୍ରତିଯୋଗୀ ନିଜେ ନିଜ ମୋବାଇଲରେ ଫୋଟୋ ଉଠାଇ ଆଣି ପ୍ରଦର୍ଶନ କରିବେ ।	ସମୟ ସୀମା ୨୦ ମିନିଟ	ଅନସ୍ଲୋ ଅନୁଷ୍ଠାନ, ଛତ୍ରପୁର

ଏହି ସମ୍ପର୍କିତ ସବିଶେଷ ତଥ୍ୟ ଜିଲ୍ଲା ସଂସ୍କୃତି ବିଭାଗ କାର୍ଯ୍ୟାଳୟ, ଗଞ୍ଜାମ, ଛତ୍ରପୁର ଏବଂ ଗଞ୍ଜାମ ଜିଲ୍ଲା ୱେବ ସାଇଟ ([www.ganjam.odisha.gov.in/notices/advertisement](http://www.ganjam.odisha.gov.in/notices/advertisement)) ରୁ ଜାଣି ପାରିବେ ।

ନିବେଦକ  
ଜିଲ୍ଲା ପ୍ରଶାସନ, ଗଞ୍ଜାମ

## Concept Note for NYF-2025

### Introduction

National Youth Festival (NYF) is organized every year from 12th to 16th January. 12th January being the birth anniversary of Swami Vivekananda, the great philosopher and thinker, is observed as National Youth Day. The Festival is a National Integration Camp on a mega scale and it is an integral part of the component of promotion of National Integration under NPYAD Scheme. The National Youth Festival is an annual event organized by Department of Youth Affairs, Government of India in collaboration with one of the State Government which hosts the National Youth Festival.

During the Festival, various cultural programmes (both competitive and non-competitive), Youth convention, Suvichar, Exhibition, Adventure programmes, etc. are organized and about 7500 youth delegates from different State/UTs take part in the Festival. Thematic displays are also organized.

### Components

As per the precedence every State will send contingent of 100 Youth to the National Youth Festival with following composition:

Sr. No.	Component	S. No.	Activity	Suggestive Number of Participation
1	Thematic	1	Thematic Competitions	40
2	Culture	2	Group Folk Dance	10
		3	Group Folk Song	10
		4	Solo Folk Dance	5
		5	Solo Folk Song	5
3	Life Skill	6	Poetry	2
		7	Story Writing	3
		8	Painting	2
		9	Declamation	2
4	YuvaKirti	10	Handicraft	7
		11	Textile	7
		12	Agro Products	7
Total				100

### Thematic competition -

#### **The theme for the thematic competition for 28<sup>th</sup> NYF: "Innovation in Science and Technology"**

Young India aspires to become self-reliant and technologically driven. The aim of this year's youth festival is to give youth an opportunity to show innovative projects in science and technology that they may have done and learn about what others have done.

Thematic Competitions have to be conducted at District and State level. At each Level, success stories may be shared.

6.5.2024

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## Concept Note for NYF-2025

### Science Mela

Science Mela will be organized at District and State Level in collaboration with State Science and Technology Councils. The youth will participate in the Mela by showcasing their projects reflecting Innovation in Science and Technology. The Competition in this category will be for individual and group separately. The competitions shall be based on practical applications, frugal innovations, Presentation and Impact. To the extent possible, passive models/craftwork of existing systems (dams, solar system etc) should be discouraged. Innovation shall occupy the center stage of the exhibition item. These are only indicative guidelines and each district is free to expand on this theme.

The Projects will be assessed on following parameters:

- Innovation in approach            50 marks
  - Quality of presentation            20 marks
  - Impact                                    30 marks
- Total    100 marks

Given the theme, the host and co-hosts, if any, should publicize the Mela and give at least one month's advance notice to allow maximum numbers of youth to participate.

### Other Competitive Events-

#### Folk Dance (Group) -

1. Maximum number of participants allowed per team is ten. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style). Ballets are not allowed.
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage, extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette etc.) shall not be permitted under this item.

### Marking system

Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression and Movement	15
Costume & Make-up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

### Concept Note for NYF-2025

#### Folk Dance (Individual/Solo)

1. Maximum number of participants allowed per team is ten. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style).
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage, extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette etc.) shall not be permitted under this item.

#### Marking system

Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression and Movement	15
Costume & Make-up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

#### Folk Song (Group)

1. The folk song should be taken from Indian songs which can be in any regional language.
2. No film songs should be presented.
3. Maximum time allowed for the folk song is 7 minutes. The setting time for the participant shall not exceed 5 minutes.
4. Medley of songs is not allowed.

#### Marking system

Item	Marks
Sur	35
Tal	35
Real Depiction of the Original form of Folk Song	10
Costume & Make-up	10
Message of the Folk Song	10
Total	100

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## Concept Note for NYF-2025

### **Folk Song (Individual/Solo)**

1. The folk song should be taken from Indian songs which can be in any regional language.
2. No film songs should be presented.
3. Maximum time allowed for the folk song is 7 minutes. The setting time for the participant shall not exceed 5 minutes.
4. Medley of songs is not allowed.

### Marking system

Item	Marks
Sur	35
Tal	35
Real Depiction of the Original form of Folk Song	10
Costume & Make-up	10
Message of the Folk Song	10
Total	100

### **Story Writing**

1. Each youth may submit one entry;
2. The entry should be original;
3. Maximum time-limit for story-writing may be 60 minutes. The word limit should not be more than 1000 words;
4. The story must not contain offensive, explicit or inappropriate content. It should also not offend any caste/creed/religion/color/race. Participating youth must fill their name, complete postal address, mobile number and email.
5. Participants may click photographs of their story and upload it at MY Bharat Portal.

### **Poetry**

1. Each youth may submit one entry;
2. The entry should be original;
3. Maximum time-limit may be 60 minutes. The word limit should not be more than 500 words;
4. The poem must not contain offensive, explicit or inappropriate content. It should also not offend any caste/creed/religion/color/race. Participating youth must fill their name, complete postal address, mobile number and email.
5. Participants may click photographs of their poem and upload it at MY Bharat Portal.

### **Painting**

1. Each youth may submit one entry per youth;
2. The entry should be original;
3. Maximum time-limit for painting may be 90 minutes. The painting must be made on A3 Size i.e., 11.7" \*16.5"

## Concept Note for NYF-2025

4. The painting must not represent any particular organization or any brand name. However, participating youth must fill their name, complete postal address, mobile number and email.
5. Youth submitting their painting in the competition will require to mention caption of the painting in 20-30 words;
6. Participants may click photographs of their painting and upload it at MY Bharat Portal.

### **Declamation**

1. The language would be either Hindi or English only.
2. Each participant will be given a maximum of 3 minutes for presentation.
3. The participant will speak on a chosen topical subject and deliver a prepared speech.
4. Judgement will be based on the clarity of speech, flow, relevance to the selected topic, non-repetition of words and sentences, confidence, awareness about the topic, etc.

### **SOP for Holding of Events**

1. The format of competitions shall follow the following format:
  - a. District Level- Participated by Youth (15-29)
  - b. State Level- Participated by winners of District Level Competitions
  - c. National Youth Festival- Participated by Winners of state level competitions.
2. All the implementation and promotion shall be done through MY Bharat Portal.
3. Nodal officer shall be appointed from each state as done in the previous youth festival and this Nodal officer need to be on boarded on the portal.
4. Districts shall create an event for competitions and promote activity through portal. While creating events, advance notice of at least one month should be given to allow youth sufficient time to prepare and facilitate maximum participation.
5. The entries for the competitions shall be invited/posted through the MY Bharat Portal.
6. All the contingents shall be on boarded on MY Bharat portal to participate in the events and in the festival as well.
7. The Photographs will be uploaded on the Portal event-wise.
8. Jury members may be engaged for Competitive Events during National Youth Festival at all levels by Nehru Yuva Kendra Sangathan (NYKS) in consultation with concerned State/UT.
9. The size of state/UT contingent for the festival may not exceed more than 15% of total size (100).
10. Any State/ UT team participating in competition at National Level will not be considered for prizes if they do not adhere to the age limit criteria (15-29 years).

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